NYU Steinhardt Basic Musicianship Practice Test

I. Write the requested intervals above AND below the given note.

1. M6  
2. A4  
3. m3  
4. m7  
5. P5  
6. A2  
7. m9  
8. M10

II. Write the following scales in both clefs WITHOUT key signature. Indicate intervals between adjacent notes (W = whole step, H = half step, etc.)

1. A Major, descending  
2. Bb melodic minor, both directions  
3. G# harmonic minor, ascending

III. Write the following key signatures in both clefs.

1. F minor  
2. E minor  
3. C# major  
4. Db major  
5. B major  
6. Ab minor

IV. Given a note and its place in a chord, build root position chords in close position as indicated. The note can be the root (R), third (3), fifth (5), or seventh (7). T indicates triad; o = diminished; ø = half-diminished; A = Augmented

3, MT  
5, ø7  
R, oT  
7, M7

R, Mm7  
3, m7  
5, AT  
3, ø7
V. Build the following chords in d minor. These should be written in four voices, chorale style. Don't worry about voice leading. You may write the key signature if you wish, but then be sure to add any necessary accidentals.

VI. Rewrite the following rhythm in the indicated time signatures. Add barlines, and beam the given note values to show the beat; use ties as appropriate.

VII. Write a Roman numeral/figured bass analysis of this Bach chorale excerpt. Indicate any non-harmonic tones. Then answer the questions below.

What key is the excerpt? ______

What is the cadence at the first fermata? ____________ the second fermata? _____________