NYU Steinhardt Basic Musicianship Review Sheet

I. Write the requested intervals above AND below the given note.

1. M6
   2. A4
   3. m3
   4. m7
   5. P5
   6. A2
   7. m9
   8. M10

II. Write the following scales in both clefs WITHOUT key signature. Indicate intervals between adjacent notes (W = whole step, H = half step, etc.)

1. A Major, descending
2. Bb melodic minor, both directions
3. G# harmonic minor, ascending

(for answers, see page 3)

III. Write the following key signatures in both clefs.

1. F minor
2. E minor
3. C# major
4. Db major
5. B major
6. Ab minor

IV. Given a note and its place in a chord, build root position chords in close position as indicated. The note can be the root (R), third (3), fifth (5), or seventh (7). T indicates triad; o = diminished; ø = half-diminished; A = Augmented

3, MT
4, m7
5, ø7
6, AT
7, M7
8, Mm7
V. Build the following chords in d minor. These should be written in four voices, chorale style. Don't worry about voice leading. You may write the key signature if you wish, but then be sure to add any necessary accidentals.

(your answers here may be slightly different in the way the notes above the bass are ordered and in spacing)

VI. Rewrite the following rhythm in the indicated time signatures. Add barlines, and beam the given note values to show the beat; use ties as appropriate.

VII. Write a Roman numeral/figured bass analysis of this Bach chorale excerpt. Indicate any non-harmonic tones. Then answer the questions below.

(pt = passing tone; sus = suspension)

What key is the excerpt? ______

What is the cadence at the first fermata? ____________ the second fermata? _____________

What is the key? G major

What is the cadence at the first fermata? half the second fermata? perfect authentic
Answers to II.

1. A Major, descending

2. Bb melodic minor, ascending and descending

3. G# harmonic minor, ascending